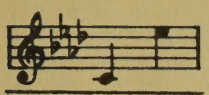


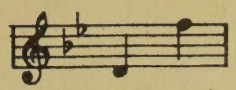
EM 21-43

May 12-47

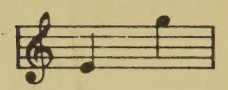
NO 1 IN Ab



NO 2 IN Bb



NO 3 IN C



Always BECAUSE

SONG

WORDS BY

EDWARD TESCHEMACHER

MUSIC BY

GUY D'HARDELOT

ALSO PUBLISHED FOR

FEMALE OCTAVO (QUARTETTE FOR S.S.A.A.)	.15
MALE OCTAVO (QUARTETTE FOR T.T.B.B.)	.15
MIXED OCTAVO (QUARTETTE FOR S.A.T.B.)	.15

SONG ORCHESTRATION (IN Bb)

14 PARTS AND PIANO	.90
10 PARTS AND PIANO	.65

"BECAUSE" IN Bb AND "MY DREAMS" IN Db (DOUBLE NUMBER) FOR
FULL BAND (CORNET SOLO) 2.00

FULL ORCHESTRA (CORNET SOLO) (USE PIANO SOLO WITH THIS ARRANGEMENT 40¢ NET EXTRA)	.75
SMALL ORCHESTRA (CORNET SOLO) (USE PIANO SOLO WITH THIS ARRANGEMENT 40¢ NET EXTRA)	.50

R
PRICE 50 CENTS

EXCEPT CANADA AND FOREIGN COUNTRIES

CHAPPELL & Co., Inc.

RKO BUILDING - ROCKEFELLER CENTER
NEW YORK, N.Y.

CHAPPELL & Co., Ltd.

LONDON — PARIS
SYDNEY

PRINTED IN U.S.A.

SUCCESSFUL SONGS

Words by
EDWARD TESCHEMACHER

No.1 in A $\flat$

Because

No.2 in B $\flat$

No.3 in C

French words and
Music by
GUY d'HARDELLOT

Poco adagio *p*

Be - cause - you come to me - with naught save love, And
Lors - que j'en-tends ton pas, comme en un rê - ve Le

mf *rit.* *legato* *p*

Red. * Red. Copyright, MCMII, by Chappell & Co., Ltd. *

Words by
EMILY HICKEY

No.1 in C

Beloved, It Is Morn

No.2 in D

No.3 in F

Music by
FLORENCE AYLWARD

Andante *p* *f*

Be - lov - ed, it is morn!

mf

Copyright, MDCCCXCVI, by Chappell & Co., Ltd.

English words by ADRIAN ROSS
Paroles de A. NILSON FYSSER
Allegretto moderato
p con semplicità

A Little Love, A Little Kiss

(Un Peu D'Amour)

No.1 in C

No.2 in D

No.3 in F

Music by
LAO SILÉSU

When the scent - ed night of sum - mer cov - ers
Dans Pa - ris où tout n'est que fi - li - e

p Cello

Copyright by L. Digoude-Didet MCMXII, assigned to Chappell & Co. Ltd. MCMXII
For Great Britain, the Colonies (including Canada) and the United States of America Chappell & Co. Ltd.

Words by E. NESBIT

No.1 in D minor

Slave Song

No.3 in F minor

Music by
TERESA DEL RIEGO

Andante moderato *No.2 in E minor* *No.4 in G minor*

Bright bird, light bird, Bird with the pur - ple wing,

Copyright, MDCCCXCIX, by Chappell & Co.

Words by
EDWARD TESCHEMACHER

Where My Caravan Has Rested

Music by
HERMANN LÖHR

Andante semplice *p*

Where my car - a - van has rest - ed,

Copyright, MCMIX, by Chappell & Co., Ltd.

CHAPPELL & Co. INC., RKO Building, Rockefeller Center, New York, N.Y.

BECAUSE

3

SONG

Words by
EDWARD TESCHEMACHER

Victor Record No. 87122
" " " 64430
" " " 64133
Pathe " " 22476
Vocalion " " 24017
Brunswick " " 5082
Gennett " " 10053

French words and
Music by
GUY d'HARDELOT

Poco Adagio

VOICE

PIANO

The musical score is written for voice and piano. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Poco Adagio'. The piano part begins with a forte (*f*) dynamic and a legato marking. The voice part enters with a piano (*p*) dynamic. The lyrics are in both French and English. The piano accompaniment includes several measures marked 'rit.' (ritardando) and 'legato'. There are asterisks (*) in the piano part, likely indicating specific performance techniques or recording markers. The score is divided into three systems, each with a voice line and a piano grand staff.

Be - cause — you come to me — with naught save
Lors - que j'en-tends ton pas, — comme en un

love, — And hold my hand and lift mine eyes a - bove, — A
rê - ve Le fol es - poir de te re - voir s'é - lè - ve, Et

wi - der world of hope and joy I see, Be -
 vai - ne - ment vers toi je tends les bras,

- cause you come to me.
 Quand j'en - tends ton pas.

*con tenerezza
 p poco rit.
 p rit. colla voce*

Be-cause you speak to me in ac-cents
 Et quand di - vi - nement ta voix m'en -

*p ben legato
 rit.
 p dolce legato*

sweet, I find the ros - es wak-ing round my feet; And
 - chai - ne, Je vois s'é - va - nou - ir tou - te ma pei - ne, Et

*mf
 cresc.
 più f*

poco agitato *appassionato*

I am led through tears and joy to thee, Be -
 tout ton être chante, et vibre en moi,

f *colla voce*

Red. * *Red.* *

- cause you speak to me.
 Quand j'en tends ta voix

mf *ff* *sosten.*

Red. *Red.*

f *maestoso*

Be - cause God made thee
 Et puis tu viens à

f

Red. * *Red.* * *Red.* *

mine, I'll cher - ish thee Through
 moi et je fris - son - - ne, Tu

p

Red. * *Red.* *

light and dark - ness, through all time to be, ——— And
 prends ma main, et tout mon cœur se don - - ne A

pray His love may make our love di - vine, ——— Be -
 toi en un bai - ser brû - lant d'é - moi, ———

allar - - - gan - - do
 - cause God made thee mine. ———
 Car tu {viens} es à moi!

colla voce
sempre f

Red. * *Red.* * *Red.* * *Red.* *

SUCCESSFUL SONGS

Words by
DOUGLAS FURBER**The Bells Of St. Mary's**

High in F

Low in Eb

Music by
A. EMMETT ADAMS

Moderato

The bells of St. Ma - ry's at sweet ev - en - tide, Shall
At the porch of St. Ma - ry's I'll wait there {with} you In {your} {my}

mf *p*

Copyright, MCMXVII, by Ascherberg, Hopwood & Crew Ltd.

Words by
GEO. GRAFFE Jr.**In The Garden Of To-morrow**

Low in Ab

Med. in Bb

High in C

Music by
JESSIE L. DEPPEN

Moderato

Why should we take the prom - i - ses, To - mor - row may not pay When

mf *p*

Copyright, MCMXXIV, by Chappell & Co., Ltd.

Words by
FRED. E. WEATHERLY**Roses Of Picardy**

Brightly (almost two beats in a bar)

Low in Bb

Med. in C

High in D

Music by
HAYDN WOOD

She is watch - ing by the pop - lars, Col - in - ette with the sea - blue eyes, She is

mp

Copyright, MCMXXVI, by Chappell & Co., Ltd.

Paroles by
MAURICE VAUCAIRE
English words by
CLARENCE LUCAS**Chanson du coeur brise**

The Song of Songs

Musique de MOYA

Moderato con moto

Vous m'a - vriez dit un soir que je croy - ais en vous,
Do you re - call that night in June when first we met?

p

Copyright, MCMXXIV, by Chappell & Co., Ltd.

Words by
EUGENE LOCKHART**The World Is Waiting For The Sunrise**

No. 1 in Bb

No. 2 in C

No. 3 in Db

No. 4 in Eb

No. 5 Duet

Music by
ERNEST SEITZ

Rather slow

Down in the la - zy west rides the moon, Warm as a night - in June;

mp *p*

Copyright Canada 1919 by Chappell & Co., Ltd. Copyright 1919 by Chappell & Co., Ltd. New Edition Copyright 1919 by Chappell & Co., Ltd.

CHAPPELL & Co. INC., RKO Building, Rockefeller Center, New York, N.Y.

Four NEW WORTHWHILE STANDARD SONGS

I'll Walk Beside You

Words by
EDWARD LOCKTON

Music by
ALAN MURRAY

Piano

Slowly (with expression)

mf *rit*

mf *a tempo*

ten. *poco rit* *mf*

a tempo

Copyright MCMXIII by Chappell & Co. Ltd.

Star Of God

Words by
FRED E. WEATHERLY

Music by
ERIC COATES

Piano

Andante religioso

mf *roll*

mf a tempo

mf a tempo

poco cresc.

poco cresc.

mf

Copyright MCMXIII by Chappell & Co. Ltd.

In My Garden Of Auld Lang Syne

Words by
GEORGE GRAFF

Music by
JESSIE L. DEPPEN

Piano

Moderato

mf *cresc.* *f dim.* *poco rit*

tranquillo

a tempo

poco rit

Refrain (rather slowly)

respirativo

Copyright MCMXIII by Chappell & Co., Inc., N.Y.C.

The Sun Would Shine Again

Words by
ALICE GRAINGER

Music by
WILBUR CHENOWETH

Refrain

p-mp a tempo

p-mp a tempo

ten.

And I would lis-ten for your

voice

Though you should fail to an-swer me.

I'd

search

the whole wide world for you, my dear

Un-

Copyright MCMXIII by Chappell & Co., Inc., N.Y.C.

CHAPPELL
& CO. INC.
430 BUILDING
ROCKEFELLER
CENTER-N.Y.C.
CHAPPELL
MADE IN U.S.A. LCO-LTD-LONDON